As the Founder and President of IESA (the Institut d’Études Supérieures des Arts), I am delighted to introduce you to our range of international undergraduate and graduate programmes. I am very proud of these exciting opportunities which offer an unparalleled European experience coupled with a rigorous academic and professional training.

IESA was established in 1985 for students to develop their academic and vocational skills. The IESA spirit may be summed up in one motto: ‘Experience is the best teacher’. I believe that students learn best working in front of the object and from direct involvement in the art market. Every student who participates in one of our programmes should develop their specific interests by joining in the many activities offered by IESA during their studies.

Françoise Schmitt
Founder of IESA

We are very proud of the reputation that has been gained by our courses for academic excellence and for the breadth of experience they offer students. Validation by the University of Warwick in the UK and Jacksonville University in the USA, means that they can be taken for credit by students from any country as part of their overall educational programme. I am delighted that more and more students from abroad are coming to study at IESA, both on the undergraduate and postgraduate programmes. We hope that you will take advantage of our open days in Paris or events in London to discover our courses for yourself.

I am very much looking forward to welcoming you in Paris.
Undergraduate

Semester Programmes In Paris: French Art And Civilisation

Introduction
Our semester programmes are aimed at students from all countries who want to experience living in Paris and learning about French history, culture and arts as well as the professional skills of the cultural management consultant, dealer or collector. Based at the Institut d’Études Supérieures des Arts near the Louvre, students take part in courses with an international group of students and with other French students from the school. Whether starting or needing to improve their French, this gives an opportunity to learn both in class and in daily conversation as students take part in all the activities going on in Paris.

The course programme
Each semester starts with a month-long induction of intensive French classes and introduction to French culture. After that, while continuing French studies, students choose two additional specific options, ranging from art history, literature, history or cinema. All these courses are taught in English. Students fluent in French may opt for courses from the range of IESA’s undergraduate programmes in art history, cultural management or art business.

As part of each semester’s programme, there are excursions offered on the weekends: a day trip to the Palace of Versailles and a weekend trip either to Normandy or the Valley of the Loire. There are also many evening excursions to the galleries and cultural events in Paris.

Course work forms an important part of the programme and time is allowed for individual study. Each student has a tutor who will meet with them twice during the semester to discuss their progress. At the end of the semester, some courses are assessed by exam, others through continuous assessment.

Support
We have set up a ‘buddy’ system with another student at IESA, who will help orientate you, exchange interests and go with you to some of the extra-curricular activities. There is a member of staff whose responsibility it is to help you with practical questions and provide support if needed.

Programme at a glance:
- Duration: 1 semester in the autumn or in the spring
- Location: Paris
- Accreditation: 12-15 credits from the University of Jacksonville, FL at second or third year BA level for one semester; 30 European credits for Erasmus students
- Places: unlimited

For more information, please visit www.iesa.edu
**Undergraduate Summer Session: The European Grand Tour**

*In partnership with the Whitechapel Gallery and Jacksonville University, FL*

**Introduction**

This programme consists of three courses, spanning over the months of June, July and August, which can be taken separately or together. It is intended for students and young professionals who wish to deepen their knowledge of Europe's rich artistic heritage whilst studying in a more hands-on manner.

Students can choose classes in languages, art history, photography or art in the combination that most suit them: for credit or for pleasure, full-time or for one month only.

In addition to classroom lectures, studies take place in the museums, galleries and streets of Florence, Paris and London. Excursions and day-trips take the students ever further in their discovery of Europe.

The course is based within the tradition of the Grand Tour, the 18th century phenomenon during which English aristocrats visited the main cultural centres on the Continent in order to increase their knowledge of the art, language and culture of these countries. Just like them, our present-day students go to three capitals of art, immersing themselves in the life of each country.

**Course description and structure:**

The Summer Session is run under the joint supervision of IESA, Paris and Jacksonville University, FL, supported by local institutions, teachers, dealers and experts.

**In Florence**

Students are offered a choice of classes including Italian, Renaissance Art History, Photography and Painting

**In Paris**

Students take two options from among the following: History of French Art to 1900; Contemporary Art History; Photography; Plein Air Painting; French language at Beginners and Intermediate levels.

**In London**

Students are offered the choice of one of two options which they take full-time: ‘Modern and Postmodern practice in two-dimensional media’ and ‘The Tradition of the New: the Dialogue between Old Masters and Contemporary art’

**Programme at a glance:**

* Classes are subject to change. For more information, please visit [www.iesa.edu](http://www.iesa.edu)

Duration: two and a half months between May and August

Location: Florence (Italy), Paris (France), London (UK)

Accreditation: up to 18 credits from the University of Jacksonville, FL at second and third year BA level; courses may also be taken as auditors

Places: no more than 25 students per class
Graduate Programmes:

Our two Master’s Degrees are validated by the University of Warwick (UK), internationally recognised as one of Britain’s most well-respected universities. In particular, its Department of History of Art has a long-standing reputation for the excellence of the teaching programmes, having received the award of a 5A in the most recent Research Assessment Exercise. Students enrolled onto our 2 International MA programmes will be taught and assessed following the standards set by the Art History Department, and they will receive their diploma from the University of Warwick.

Introduction

This two-year MA taught in English offers students a unique opportunity to study the historic and the contemporary art market in four European art centres – Paris, London, Florence and Brussels. The programme is designed to develop a thorough understanding of European visual arts within the context of the history of collecting and the historic development of the art market. At the same time, students are introduced to the structures and practices of the art market today including law, finance, marketing, ethics and conservation. The practices and structures of the art markets in Paris and London are analysed within the international, global developments of the contemporary art market. Internships form an essential part of the student experience.

Course description and structure:

The first year consists of two semesters of four months each, in Paris and in London. The first semester takes place in Paris and covers the period from the Renaissance to the mid-eighteenth century, with a two-week study in Florence, concentrating on Florentine collections from the Medici to those of Stibbert and Bardini in the nineteenth century. The second semester begins in London and concentrates on the period from the eighteenth century to the very beginning of the twentieth century the modern period. There is also a two-week study trip to Brussels to study Flemish works of art and collecting, which coincides with the European Art Fair at Maastricht, and enables students to learn directly at one of the most important events of the year.

In the second year, students choose between specialist options on collecting and the art markets of the seventeenth, eighteenth or nineteenth centuries. Workshops on the theory and practice of the art market today take place throughout the first semester, which culminates in the writing of an individual business plan. In the second semester students write their MA dissertation on a topic related to the historic or contemporary art markets and marketing. On completion of the course, students receive an MA from the University of Warwick.

Qualifications:

Students receive an MA from the University of Warwick on completion of the two years of the programme. They are awarded a postgraduate diploma at the end of the first year. The course can also be taken part-time as an auditor.

Why study the history of collecting?

The History of Collecting is a new and exciting area of expertise drawing from a wide range of subjects: history, cultural history, art history, social sciences and economics.
The study of collections and collectors enables you to understand and contextualise the work of art: why it was created, collected, displayed, faked and sold. Studies begin with the object itself in order to learn the importance of techniques and materials at different times.

This approach to the object and its context thus allows you to have a better understanding of today’s trends and their historical explanations.

**Why study the art market?**

The history of collecting is very much tied to that of the art market, one feeding into the other. Studying the Art Market today offers approaches and methodologies to understand past as well as current practices. It tackles some of its fundamental issues such as market theory, law and restitution, conservation, business practice and marketing as they currently develop in Europe. Each city offers an example of local practices and market structures.

**Programme at a glance:**

- **Duration:** 2 years or 4 semesters; PT study also available
- **Location:** Paris, Florence, London, Brussels

**Accreditation:** Master’s degree from the University of Warwick, UK awarded after 2 years; the course can be taken as auditor

**Places:** Limited to 25

**Partner:**

**The Sir John Soane’s Museum**

Set in the house Sir John Soane (1753-1837) built for himself, the museum reflects his broad range of interests as one of Europe’s leading architects. Famous for Soane’s unparalleled collection of architectural drawings, it also contains the architect’s collection of antiquities, 18th century paintings (Hogarth, Canaletto), still displayed as they were in his own lifetime. Following Soane’s will, the house has been open to the public since his death in 1837. The museum has been expanded recently to provide further space for research and educational activities, exhibition space and most recently to show visitors all the rooms of the house. This is where classroom lectures will take place during the two years of the MA.

**Partner:**

**The Wallace Collection**

Both a national museum and the finest private collection of art ever assembled by one family, the Wallace Collection was bequeathed to the nation by Lady Wallace, widow of Sir Richard Wallace, in 1897, and opened to the public just over three years later on 22 June 1900. Among its treasures are one of the best collections of French 18th-century pictures, porcelain and furniture in the world, a remarkable array of 17th-century paintings and a superb armoury. The Wallace Collection is the national centre for the study of collecting and houses in its library 18th and 19th century sales catalogues from Paris and London.

The association of the MA with the Wallace Collection from its outset has shaped the nature of the MA programme, while research into the history of collecting has drawn inspiration from the museum’s rich collections of the fine and decorative arts. ESEA continues its relationship with the Wallace Collection through research, seminars and conferences in the history of collecting.

For more details on the programme, teaching staff, application, please visit [www.iesa.edu](http://www.iesa.edu)
In partnership with the Whitechapel Gallery
Validated by the University of Warwick

Introduction
A two-year programme validated by the University of Warwick, this challenging programme provides an international and interdisciplinary approach to understanding the practice and theory of today's complex art market.

Course description and structure:
During the first year, the course is divided into two main strands: The History and Structures of the Contemporary Art Market and Theory and Practice in the Contemporary Art Market. The course takes place in Paris for the first four months followed by a second semester in London. The aim of the MA is to break down traditional barriers between the different academic disciplines and to understand the reality of contemporary art market practice. Teaching is through lectures, visits and workshops given by IESA’s core team of teachers alternating with discussion sessions taught by a broad panel of practitioners in the art market. Internships form an important part of the student experience.

In Paris, students lay the foundations for their understanding of the complexities of the contemporary art market through a chronological survey of the art and the development of the art market in the twentieth century. The second strand introduces principal elements of economic theory, art law and conservation and covers the practice of the art market in France. In London, students are introduced to essential theoretical approaches to markets and collecting; the roles and relationships of the different players in the market: artists, dealers, critics, collectors, investors, public and commercial institutions. Students are further taught essential business skills of marketing, business practice and investment.

Visits to Cologne, Berlin, Art Basel, Frieze and the Venice Biennale exemplify the international aspects of the contemporary art market and the importance of the international art fairs. Visits to Metz and Liverpool allow students to study the role of contemporary art in regional centres.

During the second year, further specialisation on emerging markets requires students to develop their own research and presentation skills through seminars, workshops, discussions, visits etc. They write a dissertation during the second semester from February to July on a topic related to what they have learnt during the two years.
Through an understanding of a variety of approaches, by testing practice through various analytical and critical methodologies, you will come to understand not just how things happen, but why they have happened in that way. You can thus arrive at your own approach to working in the contemporary art market, knowing what questions to ask and how to test practice against theory and vice versa.

Why study the history of the art market?
The practices developed at the turn of the century were part of the dramatic changes taking place in European society, government policies and commercial, economic practices. Studying the context in which art was created, sold and collected provides a richer and more nuanced understanding of the art itself. Learning about the dealers and the art market of the recent past also gives the art, cultural or economic historian tools with which to understand the present market as it has evolved.

Why study the contemporary art market?
The study of the contemporary art market brings together a fascinating range of different topics: the roles of the artist, dealer, museum, curator and art critic; the emergence of art markets in different countries; state vs. private support; the role of dealers and auctioneers in promoting contemporary art and artists.

Through an understanding of a variety of approaches, by testing practice through various analytical and critical methodologies, you will come to understand not just how things happen, but why they have happened in that way. You can thus arrive at your own approach to working in the contemporary art market, knowing what questions to ask and how to test practice against theory and vice versa.

Our Partner: The Whitechapel Gallery
The Whitechapel Gallery was founded in 1901 in London with the purpose of organising contemporary art exhibitions right at the heart of the highly deprived East End area. Its curatorial programme is now acclaimed internationally as a leading one in terms of contemporary and cutting edge art display.

Programme at a glance:
Duration: 2 years or 4 semesters; PT study also available
Accreditation: Master’s degree from the University of Warwick, UK awarded after 2 years; the course can be taken as auditor
Places: limited to 25

East London as the world’s most vibrant contemporary art quarter. An educational institution from its outset, the Whitechapel Gallery has gradually developed a range of exciting projects such as Artists and Writers in Residence, The Street or the newly created Emerging Artist Award.

For more details on the programme, teaching staff, application, please visit: www.iesa.edu
Internships

In both Master’s Degrees, internships are considered crucial to the students’ professional development and understanding of the realities of the art market. IESA firmly believes that students are better prepared for their future professional life if they have had at least one experience in dealing with the practicalities and day-to-day running of an artistic institution within the European art market.

Therefore, all MA students are required to do a part-time or full-time internship during the summer with a gallery, dealer, museum or any other organisation in relation with the student’s interests. IESA staff will help the students find an internship but it is first and foremost the responsibility of the students to be proactive in getting their internship.

Past students have been adamant that their internships had changed how they looked at the art market. Alexandra Labeyrie, ’10 told us of her work experiences in the art world during her MA. She has been hired at the Parisian branch of the contemporary art gallery Karsten Greve:

“During my first MA year, I had an opportunity to do a one-month internship: it was a great occasion for me to further explore the vast Art world.

Being back in Paris, I decided to make the most of my time there and interned in an auction house, Cornette de Saint Cyr, in Paris. I must say I really enjoyed interning in such an auction house as it gave me a great picture into the distinctions with a gallery as well as into the day-to-day running.

...Then, as we were given four months to work and write the final dissertation, I decided to also intern at the same time. I went back for the first two-months to Cornette de Saint Cyr and then to another great auction house in Paris, Sotheby’s.

It was very important to see two kinds of auction houses and they both offered a great experience, both in terms of career and also for my dissertation. Looking back, I am highly satisfied with that choice as it contributed to improve my dissertation and eventually lead me to my current first job.”

-Alexandra Labeyrie, ’10
**Faculty**

Adriana TURPIN, Academic Director and Director for IESA-UK, FSA, MA Oxford, MA Courtauld Institute of Art, London. Associate Fellow, University of Warwick.

Dr. Emmanuelle AMIOT-SAULNIER, PhD Paris IV, Sorbonne, Specialist in 19th century French art.

Dr. Susan BRACKEN, MA Courtauld, PhD University of Sussex, Specialist in 17th century collecting practices in Britain.

Marie CAMBEFORT, MA IESA/University of Warwick, PhD (forthcoming) the Royal Holloway, University of London, Specialist of Collections of British Paintings.

Bob CHILD, Head of Conservation, National Museum of Wales.

Dr. Silvia DAVOLI, PhD Reims University, Specialist of 19th century collecting practices.

Dr. Sébastien DELOT, PhD University of Rennes II and Yale University, Specialist of the NY Art Market for Contemporary Art.

Stephanie DIECKVOSS, BA, MA University of Hamburg, MA Courtauld Institute. MFA (forthcoming) University of Warwick.

Dr. Thomas FLYNN, PhD Sussex University, ARCA Lecturer, Journalist, Specialist in 19th century attitudes to sculptures of antiquity.

Jeremy ECKSTEIN, International Art Investment Advisor.

Daniel LESBACHES, MA Literature, University of Lyons, dealer and lecturer in contemporary art.

Henry LYDIATE, Prof. Emeritus, London University of the Art in Law.

Dr. Franç ois MARANDET, PhD, Paris IV, Specialist in the Art Market in Paris in the First Half of the 18th century.

Nathalie MOUREAU, Assistant Professor of Economics, Université de Montpellier III Paul Valéry.

Massimiliano TEDESCHI, MA Art History, MA Sotheby’s, MSc in Psychology, director of marketing consultancy.

Gerrie VAN NOORD, MA, University of Amsterdam, Lecturer University of London, Commissioning Editor of Fabrications, Book Works.

Dr. Christine VIAL-KATSER, PhD Paris IV-Sorbonne University, Specialist in Anish Kapoor.

Dr. Sophie VIGNERON, PhD Nancy, France and Kent University, Lecturer, University of Kent, Specialist of Auction Law in France and in England.
IESA in Paris

38 rue Vaneau, 75007 Paris.

IESA in Paris is a French institution dedicated to the study of the art market, cultural events management, and multimedia. It is located in Paris, a stone's throw from the Louvre museum. IESA offers both undergraduate and graduate programmes validated by the French Ministry of Culture and Communication in three areas: the art market, cultural events management, and multimedia.

Teaching is conducted by art historians, museum curators, experts, and professional practitioners. These programmes offer an intensive academic and vocational experience. Internships comprise a key element of all courses in order that students experience first-hand what it is like to work in the art market or in the cultural industries.

Preparatory Course:

French Civilisation and language

In partnership with the Sorbonne University, Paris

This preparatory course, offered in partnership with the prestigious Sorbonne University, is intended for non-French-speaking students who wish to apply to an IESA undergraduate programme in Paris but who do not have the necessary language skills.

Taught at a high-school diploma and a basic level in French (TCF B2 or equivalent), this programme focuses on French language and civilisation, combining the Sorbonne University's age-long experience in teaching French as a foreign language and IESA's unique artistic, cultural, and digital expertise.

In the morning, the students will have sessions at the Sorbonne University to develop their language skills according to the European reference scale (level 1 to 6) while in the afternoon, they will go to IESA and participate in activities and visits thereby improving their cultural acquaintance with the French artistic and cultural scene.

Programme at a glance:

- Duration: 528h over 2 semesters
- Location: Paris
- Accreditation: Entry course to IESA undergraduate programmes taught in French
- Places: unlimited

For more information, please contact:
Laora de Scitivaux, l.descitivaux@iesa.fr,
+33 (0) 1 73 54 13 20

The Three Departments of study at IESA in Paris.

1. The Art Market

Taken at undergraduate or postgraduate levels, students are grounded firmly in the understanding of the development of art history before going on to specialise in either paintings, contemporary art or the decorative arts. After introducing key concepts in the first year of both art history and the art market, students choose specialist options and develop a deeper understanding of the chronology of art historical developments in European art.

Programme at a glance:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Majors</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>At BA level</td>
<td>At Postgraduate Level One:</td>
<td></td>
</tr>
<tr>
<td>3 year course in Art Market and Expertise</td>
<td>2 year specialist course in Art Market and Expertise</td>
<td>180 ECTS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>120 ECTS</td>
</tr>
<tr>
<td>At Postgraduate Level Two:</td>
<td>1 year specialist course in Art Market and Expertise</td>
<td>60 ECTS</td>
</tr>
<tr>
<td></td>
<td>Contemporary Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2. Cultural Events Management

Taken at undergraduate or postgraduate levels, students are immersed in the theory and practice of cultural events management, with the possibility of specialist options in heritage management, tourism or green studies. All students are given a foundation in the history of art, business and accounting; marketing and communication skills; exhibition planning and development. An essential element of the course is the working on projects throughout the three years, which enables students to put theory into practice and learn directly from their experience.

At the end of the third year, students wishing to gain the IESA diploma, equivalent to a BA, Specialist in cultural goods and services, present a final project and take the final exams.

Programme at a glance:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Majors</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>At BA level: 3 year course in Cultural Events Management</td>
<td>Exhibition Organisation and Management</td>
<td>180 ECTS</td>
</tr>
<tr>
<td>At Postgraduate Level One: 2 year specialist course in Communication and Fund-raising for Cultural projects</td>
<td>Performing Arts, Heritage and Tourism</td>
<td>Non applicable, 120 ECTS</td>
</tr>
<tr>
<td>At Postgraduate Level Two: 1 year specialist course in Cultural projects Management</td>
<td>Digital Communication applied to the Cultural Sector</td>
<td>Non applicable, 60 ECTS</td>
</tr>
</tbody>
</table>

3. Multimedia

Created in 1994, IESA’s third department offers undergraduate and postgraduate programmes for students and professionals wishing to upgrade and extend their practice of the latest digital technology. Students are trained through comprehensive packages with modules offering skills in desktop publishing applications, graphic design, web and audio design, photo and audio creation, as well as management and communication. Students gain multi-faceted expertise in the ever-changing digital world as they combine lectures with real-life projects and internships as part of IESA’s strong vocational mission.

Programme at a glance:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Majors</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>At BA level: 3 year course in Digital Publishing and Communication</td>
<td>Non applicable</td>
<td>180 ECTS</td>
</tr>
<tr>
<td>At Postgraduate Level One: 2 year specialist course in Digital Communication and Publishing Project Management</td>
<td>Non applicable</td>
<td>120 ECTS</td>
</tr>
<tr>
<td>At Postgraduate Level Two: 1 year specialist course in Multimedia Production Management or Multimedia Conception and Realisation</td>
<td>Internet Project Management, Video Project Management</td>
<td>Non applicable, 60 ECTS</td>
</tr>
</tbody>
</table>
Introduction
The aim of this full-time 12 month vocational programme in partnership with the Paris School of Business is to train future managers for positions of responsibility in cultural institutions or developing projects in the art market and cultural world.

Structure:
The program is designed to explain the economic make-up of the artistic and cultural world, as well as the specificities of cultural industries (publishing, music and movies). It also covers the impact of the new technologies on their development.

The approach is hands-on, giving the students the opportunity to acquire knowledge through experience primarily. The challenge is to interconnect methodology with fact and fieldwork, theory with practice, art history with creation and production. All of our professors are professionals in Paris. They are well known art critics, curators, historians, as well as specialist in the creation and marketing of cultural products, theater and music producers... Our creative faculty is one of the key components of the program.

The curriculum consists of two trimesters of intensive foundation courses, concluding with a final trimester in which students choose a specialist option, consisting of a choice of eight interdisciplinary modules, all of which are professional tracks into the Art Market, Museum Management and Curating and Art Business and Events Management. Each track aims to stress the specific interconnections between artists, sponsors, dealers, collectors, private galleries, public museums, institutions, auction houses, art schools, critics and journalists.

The completion of project work is crucial and students are required to work in team. Workshops, lectures, study cases, visits to galleries, museums, studios, combined with meetings with artists and professionals complete the educational experience. Students visit artistic and cultural sites in Paris and abroad with additional field trips in order to receive unique insight into these fascinating industries.

The final 6 months Internship abroad forms an essential part of the curriculum, allowing students to experience the reality of what they have studied in class and to learn the practical aspects of working in the profession.

Programme at a glance:
- Duration: 3 trimesters (12 months)
- Location: Paris
- Accreditation: IESA and the Paris School of Business. Diploma recognised by IACBE
- Places: unlimited

For more details please contact: Laora de Scitivaux, l.descitivaux@iesa.fr +33 (0) 1 73 54 13 20
Or visit our website: www.iesa.edu
International Activities

Since the beginning of IESA in 1985, international development has been a constant priority in order to provide the students with more professional mobility in an increasing globalised art world and job market.

In Paris, IESA also has made all the efforts to adjust to its increasing international contingent and offer them more services to enjoy their time and studies.

ERASMUS

In 2007 IESA signed the Erasmus University Charter thus enabling its students to spend a period of up to 6 months abroad at an eligible partner university and/or institution.

In 2008, IESA and the Budapest International Business School signed a bilateral Erasmus agreement which further encouraged student and professor exchanges between those two particular structures. Since then, agreements have been signed with Amsterdam, Milan, Santarem, Vienna, Vilnius... and new Erasmus exchanges open every year.

Exchanges

As early as 1992, IESA started an exchange programme with the London Sotheby’s Institute of Art.

In 2010 IESA also signed an agreement with Lisbon University and the ISCTE Business School to offer more business classes to IESA students whilst Portuguese business students were given art sessions in Paris.

Since 2011 exchanges with China and Russia are also offered to students during the summer holidays for a one-month period.

Professional Experience

Every year, IESA students are offered internships on international art events such as BRAFA in Belgium, Carré Rive Gauche in Paris, Art Basel Miami Beach in the US, Frieze Art Fair in London, Shanghai Contemporary Art Fair in China... IESA’s international network of over 1500 partners is also available to students wishing to do their summer internship abroad in Europe, East Europe, Asia, the US...

Trips

IESA organises regular short trips to Italy, Spain, England, Germany to discover the breath-taking cultural heritage and latest artistic trends of neighbouring countries.

Interested in any of these programmes?

More information at www.iesa.edu

Classes are subject to change.